

Il était une fois nous deux

Joe Dassin

3

Refrain

♩ = 120

The musical score is arranged for six instruments: Clarinette, Saxophone Soprano, Violon, Clarinette, Saxophone Ténor, and Piano. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked as ♩ = 120. The score is divided into two sections: a first section with rests for all instruments, and a second section labeled 'Refrain' which begins with the lyrics 'Sou - viens -'. The piano part includes a bass line with triplets and chords, and a treble line with chords and melodic fragments. Chord symbols include Em, E7, Am, Em/B, G⁰⁷ B/F#, and Em. A guitar chord diagram for Em is provided. The piano part also includes a section marked 'Ped.' (pedal) under the bass line.

Clar. -toi,c'é-tait un_ jeu-di Sou - viens - toi,on a-vait sui-vi Le che-min des

Sax. S.

Vln.

Clar.

Sax. T.

Guit. Am D G C

Pia.

Clar. a - mou-reux C'é - tait il é__ tait u - ne fois nousdeux Sou - viens -

Sax. S.

Vln.

Clar.

Sax. T.

Guit. Em F#/A# B Em

Pia. Em/B F#/A# B Em

Detailed description of the musical score: The score is for page 8 of a piece in the key of D major (indicated by two sharps). It features a vocal line at the top with lyrics: "a - mou-reux C'é - tait il é__ tait u - ne fois nousdeux Sou - viens -". The instruments include Clarinet (two parts), Saxophone (Soprano and Tenor), Violin, Guitar, and Piano. The guitar part includes chord diagrams for Em, F#/A#, B, and Em. The piano part has a treble and bass clef staff. The saxophone parts have melodic lines with some rests. The violin part has a simple harmonic accompaniment. The clarinet parts have some sustained notes and rests.

Clar. -toi, c'é-tait le grand jour Le grand pas vers le grand amour C'é-tait en-core

Sax. S.

Vln.

Clar.

Sax. T.

Guit. Am D G C

Pia.

Clar. *mieux que ça — C'é - tait nousdeux il é - tait u - une fois —*

Sax. S.

Vln.

Clar.

Sax. T.

Guit. *Em F#/A# B Em*

Pia. *Em/B F#/A# B Em*

Detailed description of the musical score: The score is for page 16 and is in the key of D major (indicated by two sharps). It features five instrumental parts and a vocal line. The vocal line (Clarinet) has the lyrics: "mieux que ça — C'é - tait nousdeux il é - tait u - une fois —". The Saxophone (Soprano) part consists of whole notes: D4, F#4, and D5. The Violin part consists of whole notes: D4, F#4, and D5. The second Clarinet part consists of whole notes: D4, F#4, and D5. The Saxophone (Tenor) part has a melodic line with eighth notes and rests. The Guitar part features a rhythmic accompaniment with chords: Em, F#/A#, B, and Em. The Piano part has a bass line with eighth notes and chords: Em/B, F#/A#, B, and Em. The score ends with a double bar line.

Couplet 1

20

Clar. *f* Un mo-tel_ sur la rou - te du port un soir ba-nal

Sax. S. *f*

Vln. *f*

Clar. *f*

Sax. T. *f*

Guit. *f* Em

Pia. *f* Em Am

Clar.
Deux cli-ents, un veil-leur — qui s'en-dort uir son jour-nal

Sax. S.

Vln.

Clar.

Sax. T.
D7

Guit.

Pia.
D7 G

Detailed description of the musical score: This page of a musical score, numbered 24, features a key signature of three sharps (F#, C#, G#) and a common time signature. The score is arranged for a woodwind section (Clarinet and Saxophone Soprano and Tenor), strings (Violin), guitar, and piano. The vocal line, which appears to be a clarinet part, has the lyrics: "Deux cli-ents, un veil-leur — qui s'en-dort uir son jour-nal". The piano part features a rhythmic accompaniment of eighth notes in the right hand and a bass line in the left hand. Chord diagrams for D7 and G are provided for the guitar and piano parts.

Clar. *Il nous tend à cha-cun__ u-ne clé__ Nous dit: "bon-soir"*

Sax. S.

Vln.

Clar.

Sax. T.

Guit. *Em*

Pia. *f Em Am*

Detailed description: This page of a musical score for page 28 features six staves. The top staff is for Clarinet, followed by Saxophone Soprano, Violin, another Clarinet, Saxophone Tenor, and Guitar. The bottom two staves are for Piano. The key signature is three sharps (F#, C#, G#). The lyrics are: "Il nous tend à cha-cun__ u-ne clé__ Nous dit: "bon-soir"". The piano part includes a guitar chord diagram for Em (E2, G2, A2, C3, E3) and dynamic markings of *f*, *Em*, and *Am*.

Clar. *Lema-tin_ on a-va-it_ ré-ser-vé_ deschambres à part Onn'o-se*

Sax. S. *f*

Vln.

Clar.

Sax. T.

Guit. *D7* *G*

Pia.

The musical score is for page 32 and is written in the key of D major (indicated by two sharps). It features five systems of staves. The first system includes a Clarinet part with lyrics: "Lema-tin_ on a-va-it_ ré-ser-vé_ deschambres à part Onn'o-se". The second system includes a Soprano Saxophone part with a forte (*f*) dynamic marking and a Violin part. The third system includes a Clarinet part with articulation marks (v) and a Tenor Saxophone part. The fourth system includes a Guitar part with chord diagrams for D7 and G, and a Piano part with articulation marks (v) and a forte (*f*) dynamic marking. The fifth system includes a Piano part with articulation marks (v) and a forte (*f*) dynamic marking.

Clar. *f*
 pasmon-trerqu'on s'ai-me À dix-huit ans à pei-ne Sou - viens - toi,c'é-taitun_jeu-di

Sax. S. *f*

Vln. *f*

Clar. *f*

Sax. T. *f*

Guit. *f*
 D7 Em B7 Em Am

Pia. *f*
 D7 Em B7 Em Am

Clar. Sou - viens - toi, on a - vait sui - vi Le che - min des a - mou - reux C'é-

Sax. S.

Vln.

Clar.

Sax. T.

Guit.  D G C Em

Pia. D G C Em/B

Clar.
 - tait il é__ tait u - ne fois_ nousdeux Sou - viens -

Sax. S.

Vln.

Clar.

Sax. T.

Guit.
 F#/A# B Em

Pia.
 F#/A# B Em

Detailed description of the musical score: The score is for page 45 and features five instrumental parts and lyrics. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The Clarinet (top) part has a melodic line with lyrics: "- tait il é__ tait u - ne fois_ nousdeux Sou - viens -". The Saxophone Soprano (Sax. S.) part has whole notes. The Violin (Vln.) part has whole notes. The second Clarinet part has whole notes. The Saxophone Tenor (Sax. T.) part has eighth notes with accents. The Guitar (Guit.) part has a rhythmic accompaniment with chords F#/A#, B, and Em, and includes two guitar diagrams: one for B with a 2x fretting and one for Em. The Piano (Pia.) part has a bass line with eighth notes and chords in the right hand.

Clar. -toi, c'é-tait le grand jour Le grand pas vers le grand amour C'é-tait en-core

Sax. S.

Vln.

Clar.

Sax. T.

Guit. Am D G C

Pia.

Clar.
 mieux que ça — C'é - tait nousdeux il é - tait u - une fois —

Sax. S.

Vln.

Clar.

Sax. T.

Guit.
 Em F#/A# B Em

Pia.
 Em/B F#/A# B Em

Clar. Musical staff for Clarinet in D major, showing rests and a melodic line starting in the fourth measure.

Sax. S. Musical staff for Saxophone Soprano, featuring a continuous eighth-note pattern.

Vln. Musical staff for Violin, with a melodic line and accents.

Clar. Musical staff for Clarinet, with a melodic line and accents, marked *f*.

Sax. T. Musical staff for Saxophone Tenor, with a melodic line and accents, marked *f*.

Guit. Musical staff for Guitar, with chords and accents, marked *f*. Includes a guitar chord diagram for Em:

Pia. Musical staff for Piano, with a rhythmic accompaniment in the right hand and a melodic line in the left hand, marked *f*. Includes the text "Em" above the right hand.

On a pris le qua-torze

Clar. *— au ha-sard un peu gê-nés Puista robe a glis-sé*

Sax. S.

Vln.

Clar.

Sax. T.

Guit.

Pia.

Am

D7

The musical score is for page 60 and is written in the key of D major (two sharps). It features five systems of staves. The first system includes a Clarinet part with lyrics: "— au ha-sard un peu gê-nés Puista robe a glis-sé". The second system includes a Soprano Saxophone part. The third system includes a Violin part. The fourth system includes a Tenor Saxophone part. The fifth system includes a Guitar part with a chord diagram for D7 (xx0232) and a Piano part with a chord diagram for Am (x02020) and a bass line. The score includes various musical notations such as notes, rests, and dynamic markings.

Clar. *— dans le noir, on s'est ai-mé Quand plus tard le gar-çon*

Sax. S.

Vln.

Clar.

Sax. T.

Guit.

Pia.

Em

G

f

Em

Clar. *est ve-nu nous ap - por-ter Deux ca-fés d'un sou-rire*

Sax. S.

Vln.

Clar.

Sax. T.

Guit.

Pia.

Am

D7

v v v v v

Clar. — en-ten-du, tu t'es ca-chée Il n'apas vu que tu pleu-rais l'en-fan-ce qui s'en al-lait

Sax. S.

Vln. *f*

Clar.

Sax. T.

Guit.

Pia.

G D7 Em B7

Detailed description of the musical score: The score is for page 72 and is in the key of D major (two sharps). It features a vocal line with lyrics: "— en-ten-du, tu t'es ca-chée Il n'apas vu que tu pleu-rais l'en-fan-ce qui s'en al-lait". The instrumental parts include Clarinet (two staves), Saxophone (Soprano and Tenor), Violin (marked *f*), Guitar, and Piano (Grand Staff). The guitar part includes chord diagrams for G, D7, Em, and B7. The piano part provides harmonic accompaniment for the vocal line.

77 Refrain

Clar. Sou - viens - toi, c'était un jeu-di Sou - viens - toi, on a - vait sui-vi

Sax. S.

Vln.

Clar.

Sax. T.

f
Em Am D G

Guit.

Em Am D G

Pia.

Detailed description of the musical score: The score is for measures 77-80 of a piece. It features five instrumental parts and lyrics. The key signature has three sharps (F#, C#, G#). The Clarinet part has a melody with lyrics. The Saxophone parts provide harmonic support. The Violin part has a melodic line. The Guitar part has a rhythmic accompaniment with chords Em, Am, D, and G. The Piano part has a bass line and chordal accompaniment. The lyrics are: 'Sou - viens - toi, c'était un jeu-di Sou - viens - toi, on a - vait sui-vi'.

Clar. Le che-min des a - mou-reux C'é - tait il é - tait u - ne fois nousdeux

Sax. S.

Vln.

Clar.

Sax. T.

Guit.

Pia.

Clar. Sou - viens - toi, c'é-tait le grand jour Le grand pas vers le grand a-mour

Sax. S.

Vln.

Clar.

Sax. T.

Guit. Em Am D G

Pia. Em Am D G

Clar. C'é - tait en - core mieux que ça — C'é - tait nous deux il

Sax. S.

Vln.

Clar.

Sax. T.

Guit. C Em F#/A#

Pia. C Em/B F#/A#

Clar. *é - tait u - ne fois Sou - viens - toi, Sou - viens -*

Sax. S.

Vln.

Clar.

Sax. T.

Guit.

Pia.

f

B Em Am D

B Em Am D

Detailed description of the musical score: The score is for page 92 of a piece, starting at measure 92. It features five instrumental parts and a vocal line. The instruments are Clarinet (two parts), Saxophone (Soprano and Tenor), Violin, Guitar, and Piano. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The vocal line has the lyrics 'é - tait u - ne fois Sou - viens - toi, Sou - viens -'. The guitar part includes four chord diagrams: B (2x), Em (f), Am, and D. The piano part has a complex accompaniment with many sixteenth notes. The saxophone parts have melodic lines with some rests. The violin part has a melodic line with some slurs. The clarinet parts have melodic lines with some rests.

Clar. -toi Le che-min des a - mou-reux C'é - tait il é__ tait

Sax. S.

Vln.

Clar.

Sax. T. ^ ^

Guit. G C Em/B F#/A#

Pia.

Clar. u - ne fois nous deux Sou - viens - toi Sou - viens -

Sax. S.

Vln.

Clar.

Sax. T.

Guit. B Em Am D

Pia. B Em Am D

Clar. 

Sax. S. 

Vln. 

Clar. 

Sax. T. 

Guit. 

Pia. 

Clar. é - tait u - ne fois

Sax. S.

Vln.

Clar.

Sax. T.

Guit. B Em

Pia.